



"The changing times and challenges for the Ten-Headed Ravanas—a must study for all those interested in the contemporary issues of India's history/society and politics."

R. VAIDYANATHAN *Professor of Finance (Retd.), Indian Institute of Management Bangalore*

For long, a handful of scholars and intellectual elites, whose understanding of Bhārata is disjointed from tradition and often inimical to the Dhārmic way of life, have controlled India's civilizational narrative. They analyze Bhāratīya sanskriti through a Western gaze while discarding native models. Embedded in powerful ecosystems, gilded Lankas, they are increasingly replacing traditional guru-s and ācārya-s as the modern adhikāri-s of Indian knowledge systems.

In contemporary Indian scholarship, eminent personalities like Romila Thapar, Irfan Habib, Shashi Tharoor, Ramachandra Guha, Sheldon Pollock, Wendy Doniger, Devdutt Pattanaik, Kancha Ilaiah, and Michael Witzel are at the forefront of such India studies.

Ravana was a scholar par excellence, but he was on the wrong side of Dharma. Hence, Śrīrāma waged a war against him to prevent a breakdown of society. Similarly, today's eminent scholars can be thought of as the contemporary embodiments of the historical

Ravana—academically influential personalities, but grossly mischaracterizing the Dhārmic way of life and history of Bhārata.

In this collection of essays, authors Dr. K.S. Kannan, Dr. H.S. Meera, Manogna Sastry, Subhodeep Mukhopadhyay, Sudarshan T.N., Dr. Sharda Narayanan, Anurag Sharma, and Divya Reddy have brought to light, through rigorous evidence-based research, numerous factual inaccuracies, willful misrepresentation and deliberate distortions in the scholarship of many such intellectual heads of the modern Ravana.

"This anthology is special because most of these young scholars have been mentored by Rajiv Malhotra over a long period. Thankfully, a new generation of scholars is ready to carry forward the pioneering work in civilizational studies."

MADHU KISHWAR *Author, Founder-Manushi*

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TEN HEADS OF RAVANA

Edited by
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A Critique of Hinduphobic Scholars

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