

Rajiv Malhotra is a best-selling author of sixteen major critically acclaimed, path-breaking books. Known for challenging the established wisdom in fields as diverse and inspiring as civilizations, cross-cultural encounters, consciousness, and Artificial Intelligence, he combines his life journey as a technocrat, entrepreneur, and spiritual explorer, formulating new frameworks and paradigms to bring ancient knowledge into the present context. His writings impact intellectuals worldwide and provoke our comfort zones. Over the past half-century, Rajiv's work has straddled across the USA and India, and he is equally at home in both places. He heads the Princeton-based Infinity Foundation.

'Whether due to colonial remnants or theological ambitions, Western interests have long harbored anti-India sentiments. Often, their target is Valmiki's *Ramayana*, a colossal piece of oppression-free literature, and Shri Rama, a virtuous icon who remains a guiding force, even in the modern world.

'... Rajivji's activism, aimed at countering Sheldon Pollock's notorious narratives, is commendable. This work provides critical intellectual tools to challenge the anti-Rama discourse. ... the author rightly observes that pre-Pollock *Ramayana* scholars studied Valmiki's *Ramayana* largely to extract the epic's original essence. Pollock introduced a skewed lens focused on the later era's casteism, chauvinism, and the recent era's racist power dynamics in Valmiki's *Ramayana*, which in reality is free from and goes beyond these corrosive notions.

'What is even more concerning is that these anti-*Ramayana* ideas are increasingly infiltrating India's modern literature. This trend must be strongly challenged, condemned, and corrected by Shri Malhotra-like defenders'.

— DR R. RANGAN

Founder, Srimad Valmiki Ashrama, Webolim,
Vedanta and Ramayana Scholar

The year 2025 marks the historic Thirtieth Anniversary of the Princeton-based Infinity Foundation. For three decades, this pioneering institution has been at the forefront of a Global Hindu Renaissance, exposing distortions, reclaiming narratives, and equipping a new generation with intellectual frameworks to shape the discourse. Led by the groundbreaking scholarship of Rajiv Malhotra, this movement has reshaped global debate, laying bare hidden agendas and restoring Bharat's civilizational voice on the world stage. This milestone is more than a celebration; it is a clarion call to carry forward this vital mission.

Product Info

Cover Art and Design by Trisha Udamudi

INFINITY FOUNDATION: 30TH ANNIVERSARY SERIES

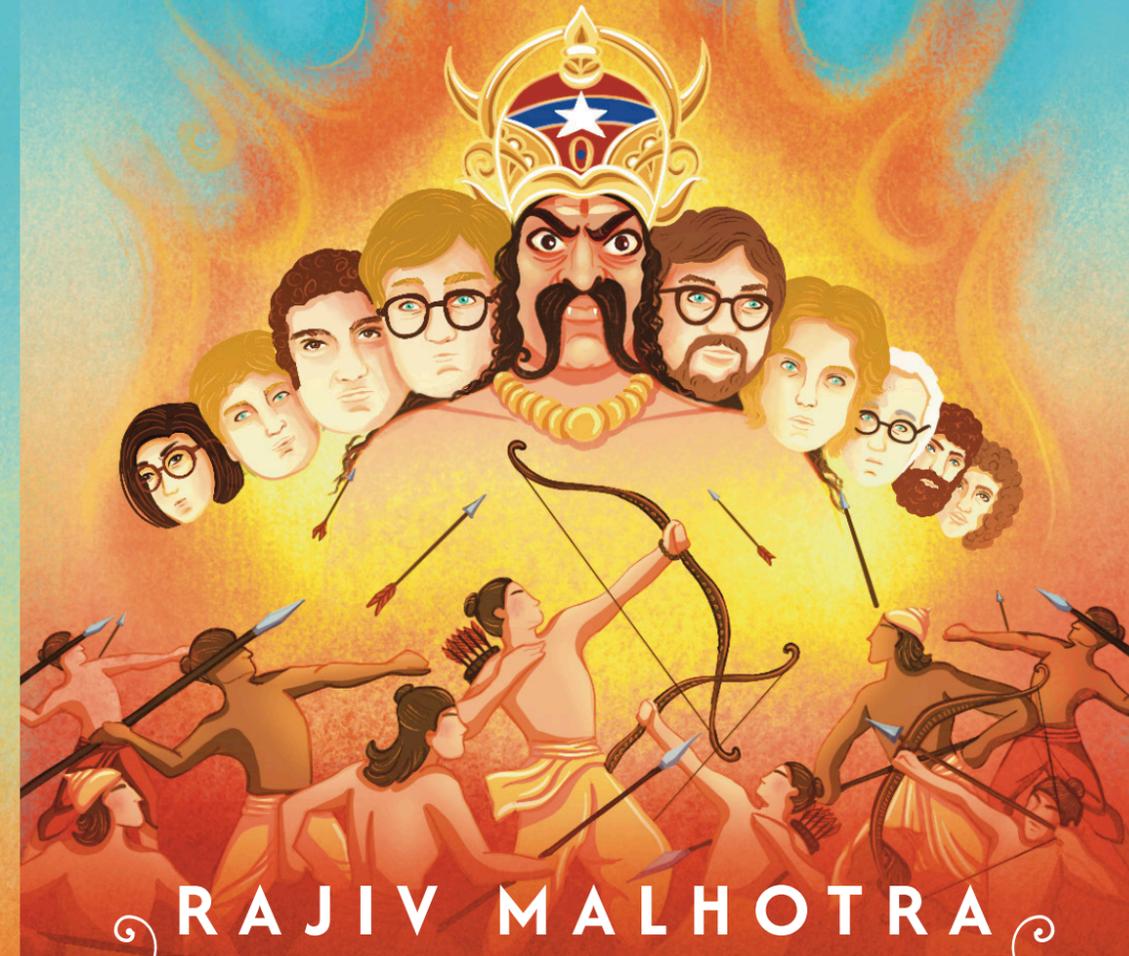


IN THE UNITED STATES OF AMERICA
FIGHTING RAMA PHOBIA

EDITORS: DIVYA REDDY AND
VANDANA MISHRA
RAJIV MALHOTRA



FIGHTING RAMA PHOBIA IN THE UNITED STATES OF AMERICA



EDITORS: DIVYA REDDY AND
VANDANA MISHRA

In the late 1990s, Infinity Foundation played a significant role in countering misinterpretations and distortions about Lord Rama taught in American schools and being presented in the media, which led to the term 'Rama Phobia'. Without the foundation's timely intervention, a wave of disinformation and harmful biases about the *Ramayana* would have spread unchecked, leading to grave misunderstandings and discrimination against Indians and Hinduism.

Fighting Rama Phobia in the United States of America details the distortion of facts and extreme and misleading biases in a project sponsored by the National Endowment for the Humanities in the USA that aimed to teach the *Ramayana* to eighth-grade American students as part of a multicultural initiative. The book also features the initiatives taken by Infinity Foundation to promote and present the *Ramayana* accurately to the Western world. These efforts included hosting conferences, engaging with parents and the community, documenting the influence of the *Ramayana* and other epics on popular films like *Star Wars*, and examining the experiences of the Indian indentured diaspora.

INFINITY FOUNDATION: 30TH ANNIVERSARY SERIES